

Roller coaster Minuet

p. 1

1/25 Allegretto ♩ = 84

5/29

9

13

Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name:

Hudson Schwenk

Level:

Moonbeams 3

MYC® Teacher's Name:

Jenna Schwenk

Province / State:

Ohio

17, Roller coaster minuet P. 2

Handwritten musical notation for the first system, measures 17-20. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values and rests. A time signature change to 4/2 is indicated at the beginning of measure 19.

Handwritten musical notation for the second system, measures 21-24. It continues the piece with similar notation. A 'rit' (ritardando) marking is present in measure 23, and 'p.f. al coda' is written above the final measure.

Handwritten musical notation for the third system, measures 25-32. This system is marked as the 'coda' with a double brace and a 'Coda' symbol. It includes dynamics like 'cresc.' and 'L.H.'.

Handwritten musical notation for the fourth system, measures 33-37. It concludes the piece with a final chord in the treble clef and a double bar line. Dynamics like 'p.p.' and 'ss' are visible.

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Composer's Name: Hudson Schwenk
Level: Mb 3
MYC® Teacher's Name: Jenna Schwenk
Province /State: Ohio